

Summer Curriculum Outline

AP Studio 3D

If you want to use Earthenware clay, you can buy it at the Cape Coral Arts Studio and bring it in the first week of school to fire it or email me Stacykp@leeschools.net and we can set up a time to meet at the school to get your clay.

Choose ***two*** of the following projects to complete over the summer

- A. Transform an ordinary shoe to exemplify a design principle. Get an old shoe or boot, select a design principle to epitomize unity, variety, balance, emphasis, contrast, rhythm, repetition, proportion, scale or space. Deconstruct and reconstruct the shoe using additive and reductive processes to develop a sculptural form that unmistakably exemplifies the design principle you select. Embellish surfaces of the shoe based form to further reinforce the design principle. Mount the completed sculpture on an interesting base
- B. Still life: Set up a still life with a strong light source, near a window or with a flashlight. Try eggs on torn or crumpled paper, tin cans or glass jars, fruit on drapery, or raid the vegetable bin of the refrigerator. Use air dry clay or plaster to sculpt. If you have earthenware clay, save for August for firing.
- C. Using any debris from your life (clothes, papers, food containers, cosmetics, reading material), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, and so on) for attaching the material. ****Look up human form tape sculptures for some interesting ideas, if you use this idea, be sure to add your own artist flair to set it apart from what has been done before.***
- D. Using only natural materials (twigs, grasses, pods, stones, leaves) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10 inches in one of its dimensions.
- E. Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, social issues. Document in photographs and drawings.

- F. 100's/1000's of Things Sculpture.. Use small objects that come in 100's or 1000's (such as toothpicks, nails, pushpins, paperclips, etc.) to create an interesting form that demonstrates a sense of rhythm and movement.
- G. Trash to treasure! Go to your local Goodwill, thrift store or an old relative's attic or basement. Find interesting objects and junk. Broken objects, machine parts, household items, anything that interests you in terms of shape, volume, texture, color, meaning, or social significance can be used. An interesting example would be to take an old rotary dial phone, disassemble it and use the dial on a Styrofoam head in place of the mouth maybe the cord as a necklace, think of how could you use the handset?
- H. Modern sculpture of your choice! Be sure you demonstrate the principles of design.